**PASSPORT KS2 DANCE COMPETITION**

**BROADSTAIRS COLLEGE THEATRE, BROADSTAIRS**

**WEDNESDAY 17th NOVEMBER 2021, 4-5.15PM**

**The competition rules are designed to be as easy and as fair as possible providing consistent criteria for our judges and maximum fun for our teams.**

* **Your dance can include pupils from Years 3 to 6.**
* **Maximum of 16 children per school (due to limited space)**
* **Your dance should be around 3 minutes long.**
* **You can feature props etc but are required to provide these yourself.**
* **Any style of dance is permitted.**
* **Music must be supplied on both a labelled CD and a memory stick in standard formats (eg MP3, WMA, WAV, AAC). Back-up copies should also be prepared.**
* **No spectators -due to risk assessment and limited space.**

**The size of the dance area on stage will be approximately 9m x 6m.**

The 10 places available will be allocated on a first come first served basis and applications will NOT be accepted until 7.30am on **Monday 18th October 2021.** **To enter please e-mail Jade Bailey,** [Baileyj@garlinge.kent.sch.uk](mailto:Baileyj@garlinge.kent.sch.uk)no later than **Friday 5th November 2021**, stating **how many dancers** will be in your team.

**JUDGING CRITERIA**

Up to 100 marks to be awarded for each performance.  
                                                                                                                                                           
**GENERAL**: Overall delivery of the group performance - Up to 25 marks

* Interaction between group members
* Smoothness of transitions
* Overall dramatic impact / ’feel good factor’ of the finished piece
* Confidence of the dancers

**DANCE SKILLS**: Overall delivery of good dance skills - Up to 25 marks

* Fluency
* Control
* Co-ordination
* Use of levels
* Spatial awareness
* Rhythm and demonstration of ideas

**ORIGINALITY**: Elements of originality - Up to 25 marks

* Choice of music
* Costume choice
* Presentation Use / choice of props
* Performance itself

**A final 25 marks to be awarded for either...**  
                                                                                                                                                     
**Group uniformity**    
How synchronised (if applicable) or ‘together’ the dance group appears   
**OR**

**Solo performers**   
How polished or ‘complete’ the solo performer’s work appears